

SONATINA SIMPLE

piano solo

ALEJANDRO BASULTO MARTÍNEZ

Houston International Piano Festival 2025 – Christian Restrepo

Acerca de la obra

"Sonatina Simple" está compuesta en la forma tradicional de una sonata. Primer movimiento en forma-sonata, segundo movimiento lento y el tercero en rondó. Aunque la obra, generalmente, no usa armonía tonal funcional, es claramente diatónica y su centro tonal gira alrededor de la nota Do. El tempo del primer movimiento y del tercero es idéntico, por lo que el intérprete debe de respetar cuidadosamente la relación entre ambos. El tiempo del segundo movimiento está en relación de 2:3 con el tempo de los otros movimientos.

Esta obra fue compuesta durante la primera mitad del 2014 en Barcelona.

About the work

"Sonatina Simple" is made in the traditional fashion of a sonata. First movement in sonata-form, the slow tempo in the middle movement, and the final movement in rondo-form. Although the work usually do not use functional tonal harmony, is clearly diatonic tonal and the tonal center rotates around the note C. The tempo of the first movement and the third is identical, so the interpreter must carefully observe the relationship between both. The tempo of the second movement is in 2:3 ratio with the tempo of the other movements.

This work was composed during the first half of 2014 in Barcelona.

III

Allegro ♩ = 100-105

Piano

fp *rítico*

fp

f

Pno.

fp

f

Pno.

p

f

p

f

p

Pno.

ff

fp

cresc. poco a poco

Pno.

Pno.

f

Pno.

First system of piano music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *fp* (fortissimo piano) and *p* (piano).

Pno.

Second system of piano music. The right hand continues the melodic development with slurs and accents. The left hand maintains a steady accompaniment. The dynamic *mf* (mezzo-forte) is indicated.

Pno.

Third system of piano music. The right hand has a more active melodic line with slurs. The left hand features a prominent bass line. The dynamic *f* (forte) is marked.

Pno.

Fourth system of piano music. This system includes a variety of dynamics: *sfz* (sforzando), *f deciso* (decisive forte), and *p subito* (piano subito). The right hand has complex rhythmic patterns, and the left hand has some rests.

Pno.

Fifth system of piano music. The right hand features a melodic line with slurs and accents. The left hand has a steady accompaniment. The dynamic *mf* (mezzo-forte) is indicated.

Pno.

Sixth system of piano music. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. The dynamic *cresc.* (crescendo) is indicated.

Pno.

senza rall.

sfz sfz sfz sfz sfz pp misterioso

This system of piano music features a complex, rapid melodic line in the right hand, characterized by many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth-note chords. The dynamics shift from fortissimo (sfz) to pianissimo (pp) with the instruction 'misterioso'.

Pno.

This system continues the intricate melodic patterns in the right hand and the rhythmic accompaniment in the left hand, maintaining the same musical texture.

Pno.

p secco

This system introduces a change in the left hand's accompaniment, featuring a more rhythmic, eighth-note pattern. The dynamic is marked 'p secco' (piano, dry).

Pno.

mp

This system shows a melodic phrase in the right hand moving from a major to a minor key signature. The dynamic is marked 'mp' (mezzo-piano).

Pno.

p mp p

This system features a series of dynamic changes in the right hand, marked 'p', 'mp', and 'p' again, over a consistent left-hand accompaniment.

Pno.

mf p f

This system concludes with a crescendo in the right hand, marked 'mf', 'p', and finally 'f' (forte) at the end of the system.

(L'istesso tempo)

Pno.

(E stesso tempo)

fp 3 3

Musical score for Piano (Pno.). The score is written on two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The tempo is marked *mp* (mezzo-piano). The score consists of 10 measures. The first four measures feature a melody in the right hand with triplets and a bass line with chords. The last six measures feature a melody in the right hand with triplets and a bass line with chords. The score is marked with a large brace on the left side.

Piano accompaniment for 'The Rose Tree'. The music is in 3/4 time, key of B-flat major (two flats). The piano part consists of two staves. The right hand (treble clef) features a melody with triplets and eighth notes. The left hand (bass clef) provides harmonic support with chords and single notes. The piece is marked 'Pno.' and includes a repeat sign at the end.

Musical score for Piano (Pno.). The score is written for two staves (treble and bass clef) and spans four measures. The key signature is B-flat major (two flats). The first two measures feature a melody in the treble staff and a bass line in the bass staff. The third and fourth measures feature a melody in the treble staff and a bass line in the bass staff, with a *p* (piano) dynamic marking in the third measure.

Musical score for Piano (Pno.). The score is written for a grand piano, with a treble and bass staff. The key signature is B-flat major (two flats). The tempo/mood is marked *sfz marcatisissimo sfz sfz*. The score consists of two systems. The first system has four measures, and the second system has four measures. The first system features a series of chords in the right hand, with the first two measures marked *sfz marcatisissimo* and the last two marked *sfz*. The second system features a series of chords in the right hand, with the first two measures marked *sfz* and the last two marked *sfz*. The bass staff features a series of chords in the left hand, with the first two measures marked *sfz* and the last two marked *sfz*. The score is written in a grand staff format, with a brace on the left side of the staves.

Pno.

fp

pp

Pno.

pp misterioso

Pno.

p secco

Pno.

pp *rit.* *a tempo* *mp* *mf*

Pno.

f *ff* *sfz*

Duración/duration: 10'

21 de Junio de 2014
Barcelona

Houston International Piano Festival 2025 – Christian Restrepo