

With love to my brother Herbert and Elaine Guerra

Three little pieces

(for Piano solo)

(2015)

Juan Guerra González

Music

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PROGRAM NOTE

Three little pieces were written as a composition project to do a cycle of small pieces for solo piano with a more contemporary harmonic language.

Fleeting Storm

In this piece, I wanted to represent a fleeting storm with the use of the rhythm, dynamics and chords appearing in the middle of the phrases. The harmony also help to shape external elements that make reference to storms, like thunders.

Nocturne

A slow movement following the idea of the Nocturne Form. This piece is the most challenging in terms of Harmony.

Playing time

A playful tune that develops from a simple rhythmic and melodic pattern, the harmony changes in leaps of augmented fourths.

The work is dedicated to my dear brother Herbert Guerra and his wife Elaine.

Juan Guerra González

ABOUT THE COMPOSER



Juan Guerra González

Born in 1980 in El Salvador, Central America, Juan Guerra González is a Composer, Conductor, and Pianist.

He started his musical training with his mother at age 4. He also studied piano with Dr. Joseph Karl Doetsch, and composition with Dr. Ivette Herryman in New York, where he has lived since 2009.

Juan is passionate about music's effect on emotions. His music has been praised for creating deep connections with listeners and performers.

Juan's String Quartet no. 1, titled "Migrando..." won first prize in "Sonidos de la Diáspora" composition competition. He also won 2nd place in the Pan American Symphony Orchestra competition in 2020 with his work "Munamiktia." "Healing," a piece he wrote during the quarantine caused by COVID-19, can be heard on all major streaming platforms.

Juan is a member of the American Society of Composers, Authors, and Publishers (ASCAP)

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3. Playing Time

Allegretto $\text{♩} = 100$

3

5

8

11

mf

pp

f

13

p

pp

16

p

mf

18

f

20

p

mf

22

f

24

mp

27

mf

29

pp *p*

31

mp *mf* *f*

33

rit.