

SONATINA SIMPLE

piano solo

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Acerca de la obra

"Sonatina Simple" está compuesta en la forma tradicional de una sonata. Primer movimiento en forma-sonata, segundo movimiento lento y el tercero en rondó. Aunque la obra, generalmente, no usa armonía tonal funcional, es claramente diatónica y su centro tonal gira alrededor de la nota Do. El tempo del primer movimiento y del tercero es idéntico, por lo que el intérprete debe de respetar cuidadosamente la relación entre ambos. El tiempo del segundo movimiento está en relación de 2:3 con el tempo de los otros movimientos.

Esta obra fue compuesta durante la primera mitad del 2014 en Barcelona.

About the work

"Sonatina Simple" is made in the traditional fashion of a sonata. First movement in sonata-form, the slow tempo in the middle movement, and the final movement in rondo-form. Although the work usually do not use functional tonal harmony, is clearly diatonic tonal and the tonal center rotates around the note C. The tempo of the first movement and the third is identical, so the interpreter must carefully observe the relationship between both. The tempo of the second movement is in 2:3 ratio with the tempo of the other movements.

This work was composed during the first half of 2014 in Barcelona.

al meu amic Manuel Garin
"Sonatina Simple"
para piano solo

Alejandro Basulto Martínez
Mérida, Yucatán. 1984

Semplice ♩.=100-105

Piano

p *dolce e legato*

Pno.

poco rit. *a tempo*

pp *mp*

Pno.

pp *mf*

Pno.

Pno.

Pno.

Pno.

Pno.

f marcato

fp

First system of a piano score. The right hand has a melody with eighth and sixteenth notes, and the left hand has a steady eighth-note accompaniment. Dynamics include *f marcato* and *fp*. A crescendo hairpin is shown between measures 4 and 5.

Pno.

rit.

f

pp

p legato e misterioso

Second system of a piano score. The right hand features a melodic line with some rests, while the left hand plays chords. Dynamics include *f*, *pp*, and *p legato e misterioso*. A *rit.* (ritardando) marking is present at the start.

Pno.

Third system of a piano score. The right hand continues with a flowing melodic line, and the left hand provides harmonic support with chords. A long slur covers the right hand across the system.

Pno.

Fourth system of a piano score. The right hand has a continuous melodic pattern, and the left hand plays chords. A long slur covers the right hand across the system.

Pno.

f con brio

Fifth system of a piano score. The right hand has a melodic line with some rests, and the left hand plays chords. Dynamics include *f con brio*. A long slur covers the right hand across the system.

Pno.

Sixth system of a piano score. The right hand has a melodic line with some rests, and the left hand plays chords. A long slur covers the right hand across the system.

Pno.

fp subito p

This system shows the first two measures of the piano part. The right hand has a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *fp* (fortissimo piano) and *subito p* (suddenly piano).

Pno.

f fp f

This system contains measures 3 to 5. The right hand continues with a flowing melodic line. The left hand features a steady accompaniment of chords. Dynamics are marked as *f* (forte), *fp* (fortissimo piano), and *f* (forte).

Pno.

fp f fp mp misterioso poco a poco rit.

This system covers measures 6 to 8. The right hand has a more complex melodic pattern with some rests. The left hand accompaniment changes texture. Dynamics include *fp*, *f*, *fp*, and *mp misterioso* (mezzo piano, mysterious). The tempo marking *poco a poco rit.* (poco a poco ritardando) is present.

Pno.

a tempo pp p dolce

This system contains measures 9 to 11. The right hand features a melodic line with some grace notes. The left hand accompaniment is more active. Dynamics include *pp* (pianissimo), *p* (piano), and *dolce* (dolce). The tempo marking *a tempo* is present.

Pno.

This system contains measures 12 to 14. The right hand has a continuous melodic line. The left hand accompaniment consists of chords and single notes. The dynamics are not explicitly marked in this system.

Pno.

This system contains measures 15 to 17. The right hand has a melodic line with some rests. The left hand accompaniment is more active. The dynamics are not explicitly marked in this system.

poco rit. *a tempo*

Pno.

pp *mp*

Pno.

120

Pno.

p *f* *mp*

Pno.

f *mf*

Pno.

ff

Pno.

pp *p*