

OSMAR MELIÁ
SUITE PARA PIANO



GUATEMALA 2024

Osmar Meliá Griffith

Nacido en Guatemala. Inició en la música desde la edad de 7 años con la batería. Ingresó al conservatorio nacional de Música German Alcántara de la ciudad de Guatemala a la edad de 10 años.

Graduado con mención honorífica de la Escuela Normal de Música Jesús María Alvarado en el año 2009, obteniendo el título de Maestro de Educación musical.

Inicia sus estudios de Licenciatura en Música en el año 2011 en la Escuela Superior de Arte de la Universidad de San Carlos de Guatemala, obteniendo el título de licenciado en el año 2019.

Ha participado de diferentes congresos de música en Centro América y recitales derivados de investigaciones del rescate de música guatemalteca para piano solo de compositores de los siglos XVIII a la actualidad.

Suite para Piano

. *Allegro moderado*

. *Andante misterioso*

. *Vivo y Rítmico*

Suite

Osmar Meliá

Allegro moderato

Piano

f

6

mp

12

12

17

ff

8va

Ped.

22

Measures 22-27. The piece is in G major (one sharp). Measure 22 features a piano introduction (*p*) in the right hand with a half note G and a half note A, while the left hand plays a steady eighth-note accompaniment. Measures 23-24 continue the piano introduction. Measure 25 has a whole rest in the right hand. Measure 26 has a half note G in the right hand. Measure 27 has a half note A in the right hand.

28

Measures 28-30. Measure 28 has a half note G in the right hand. Measure 29 has a half note A in the right hand. Measure 30 has a half note B in the right hand. The left hand continues with eighth-note accompaniment. A crescendo hairpin is shown between measures 28 and 30.

31

Measures 31-33. Measure 31 has a half note G in the right hand. Measure 32 has a half note A in the right hand. Measure 33 has a half note B in the right hand. The left hand continues with eighth-note accompaniment. A mezzo-forte (*mf*) dynamic marking is present in measure 31. A crescendo hairpin is shown between measures 31 and 33.

34

Measures 34-36. Measure 34 has a half note G in the right hand. Measure 35 has a half note A in the right hand. Measure 36 has a half note B in the right hand. The left hand continues with eighth-note accompaniment. A crescendo hairpin is shown between measures 34 and 36.

37

Measures 37-39. Measure 37 has a half note G in the right hand. Measure 38 has a half note A in the right hand. Measure 39 has a half note B in the right hand. The left hand continues with eighth-note accompaniment. A crescendo hairpin is shown between measures 37 and 39.